



VÅREN 2019
CELLO
NIVÅ 3

Låtar att kunna:
Programmet på nivå 1 och nivå 2

Elefantdans

Sautillé

L. Jöneteg

Chords: G, D7, G, D7, G

Chords: G, D7, G, C, D7, G

Chords: G, D7, G, C, D7, G

Staccatomarsch

staccato

L. Jöneteg

Chords: F, C7, F, C7, F

Chords: F, C7, F, C7, F

Chords: Dm, Bb, Gm, E7, A7

Chords: Dm, Bb, Gm, C7, F

Romans 2

legato och strängväxling

L.Jöneteg

G D7 G D7 G

Am D7 G Am D7 G Fine

C G D7 G

C G D G D.C. al Fine

Upp och ner i c dur

grepp 2, g-klav, tumläge

L. Jöneteg

C G7 G7

C C7 F

F G7 C

Rysk folkvisa

lägespel

G D⁷ G E⁷ -4 Am

Am E⁷ C C^{#o} G D⁷ G

2:a läg

Em Am B⁷ Em

Em Am Em B⁷ Em

D G D G B⁷ Em Am Em B⁷ Em

2:a läg

D E⁷ Am C^{#o} G D⁷ G

3:e läg

Romans 1

från 1:a till 8:e läget

L. Jöneteg

The sheet music is written for bass guitar in 4/4 time and G minor. It consists of eight staves of music. The chord progressions and fingering techniques are as follows:

- Staff 1:** Gm (V), D7 (4), Gm (2), D7 (4), Gm (3), D7 (3). Fingering: 4, 2, 4, 3.
- Staff 2:** Gm (4), Cm (4), D7 (1), Gm (1, 2, 3, 1), D7 (2), Gm (0). Fingering: 4, 1, 1, 2, 3, 1, 2, 0.
- Staff 3:** Gm (4), D7 (2), Gm (3), D7 (3, 2, 1, 3), Gm (2), D7 (2). Fingering: 4, 2, 3, 3, 2, 1, 3, 2, 2.
- Staff 4:** Gm (3), Cm (3, 2, 1, 3), D7 (2), Gm (3), D7 (3, 2, 1, 2), Gm (4). Fingering: 3, 3, 2, 1, 3, 2, 2, 3, 3, 2, 1, 2, 4.
- Staff 5:** Cm (1), Gm (4), D7 (4), Gm (1, 4), D7 (2). Fingering: 1, 4, 4, 1, 4, 2.
- Staff 6:** Cm (4), Gm (0), D7 (2), Gm (1), D7 (2, 1), Gm (3), D7 (V). Fingering: 4, 0, 2, 1, 2, 1, 3, V.
- Staff 7:** Gm (4), D7 (2), Gm (4), D7 (4, 2, 1, 4), Gm (2), D7 (3). Fingering: 4, 2, 4, 4, 2, 1, 4, 2, 3.
- Staff 8:** Gm (4), Cm (4, 3, 1, 4), D7 (3), Gm (4), D7 (1), Gm (1, 2, 1, 2), D7 (3). Fingering: 4, 4, 3, 1, 4, 3, 4, 1, 1, 2, 1, 2, 3.

Etyd i C dur

5:e läget

4/4

1 2 1 2 3 1 2

C F G⁷ C

5:e läget----->

3 2 1 2 1 2 3 1 2

F C D⁷ G⁷

1 2 3 2 3 2

C Em F C

5:e läget----->

1 2 1 3 2 1

Dm G⁷ C Am F G⁷ C

Andantino i G-dur

tenorklav, tumläge

L. Jöneteg

G D/F# G Em C Am D⁷ G

Em A⁷/C# D Bm C Am G D⁷

D⁷ G Em Am D⁷ C D⁷ G

Em B⁷ Em B⁷

Am Em Am D Em

G D/F# Em G/D C Am D⁷ G

G D/F# Em G/D C Am D⁷ G

Dimmornas dans

tumläge, g klav

L. Jöneteg

The first system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains a melody with eighth and quarter notes, including triplets and accents. The bottom staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with quarter and eighth notes. Chord symbols 'Am' and 'E7' are placed below the bass staff.

Am

E7

The second system of music consists of two staves. The top staff continues the melody with eighth and quarter notes, featuring triplets and accents. The bottom staff continues the harmonic accompaniment. Chord symbols 'Am', 'E7', 'Am', and 'E7' are placed below the bass staff.

Am

E7

Am

E7

The third system of music consists of two staves. The top staff continues the melody with eighth and quarter notes, including triplets and accents. The bottom staff continues the harmonic accompaniment. Chord symbols 'C' and 'G7' are placed below the bass staff.

C

G7

The fourth system of music consists of two staves. The top staff continues the melody with eighth and quarter notes, including triplets and accents. The bottom staff continues the harmonic accompaniment. Chord symbols 'Am', 'E7', 'Am', and 'E7' are placed below the bass staff.

Am

E7

Am

E7

The fifth system of music consists of two staves. The top staff continues the melody with eighth and quarter notes, including triplets and accents. The bottom staff continues the harmonic accompaniment. Chord symbols 'Am', 'F', 'G7', and 'C' are placed below the bass staff.

Am

F

G7

C

Romatisk fantasi

dubbelgrepp

L. Jöneteg

First line of bass guitar notation. The staff is in G major (one sharp) and 4/4 time. It contains six measures of music. Fingerings are indicated by numbers 1-4 above notes. Chords are labeled below the staff: G, D7, G, C, G, D7.

Second line of bass guitar notation. It contains six measures of music. Chords are labeled below the staff: G, D7, G, C, D7, G.

Third line of bass guitar notation. It contains six measures of music. Chords are labeled below the staff: D7, G, D7, and G. The text "4:e läget" is written below the final measure.

Fourth line of bass guitar notation. It contains six measures of music. Chords are labeled below the staff: D7, G, D7, and G. The text "4:e läget" is written below the final measure.

Fifth line of bass guitar notation. It contains six measures of music. Chords are labeled below the staff: G, D7, G, C, D7, and Em.

Sixth line of bass guitar notation. It contains six measures of music. Chords are labeled below the staff: C, D7, G, Am, D7, and G. The text "4:e läget" is written below the first measure.

Byss-Kalle's Polska

Svensk trad

Melodi

mf G D G Am G Am

D G D G Am G Am

1. 2. *mp* *f*

1. 2.

Stämman

mf

mp *f*